

Jenna Dreier

Curriculum Vitae

EDUCATION

Ph.D. in English, University of Minnesota, 2020

Minor in Theater Arts & Performance Studies

Dissertation: “‘As you from crimes would pardoned be’: Prison Shakespeare and the Practices of Empowerment”

Committee: Katherine Scheil (adviser), John Watkins, Sonja Kufinec, Sheila Cavanagh

M.A. in English, University of Minnesota, 2017

B.A. (with distinction) in English & Cinema, Creative Writing Track, University of Iowa, 2013

Honors Commendation in Interdisciplinary Studies

PROFESSIONAL APPOINTMENTS

University of Minnesota

Postdoctoral Teaching Fellow in English and Writing, 2020-present

Program Consultant for College in Prison Working Group, Just Education Collaborative, 2020-present

TEACHING EXPERIENCE

Teaching Interests

Literature and social justice, Shakespeare, literature by currently or formerly incarcerated authors, first year writing, arts in criminal justice, film and adaptation studies, performance and social change, the public and engaged humanities, dramatic literature, contemporary American literature, creative writing

University of Minnesota

Postdoctoral Teaching Fellow, Departments of English and Writing Studies

ENGL 3007: Shakespeare (remote semi-synchronous).

ENGL 1001W: Introduction to Literature (fully online asynchronous). (2 sections)

ENGL 1031: Introduction to the Short Story (fully online asynchronous).

WRIT 1301: University Writing (fully online asynchronous). (2 sections)

Instructor, Departments of English and Writing Studies

ENGL 3007: Shakespeare. (2 sections)

ENGL 3007: Shakespeare (fully online asynchronous).

ENGL 1041: Adaptation: Literature to Film.

ENGL 1501W: Literature and Public Life (community-engaged learning).

WRIT 1301: University Writing. (4 sections)

Course Re-designer, College of Continuing & Professional Studies

ENGL 3007: Shakespeare (fully online asynchronous).

Teaching Assistant, Department of English

ENGL 3006W: Survey of American Literatures & Cultures II. (2 sections)

PEDAGOGICAL TRAINING

- 2020 First Year Writing Online Teaching Training Program, Writing Studies Department, University of Minnesota
- 2020 Online Course Design Certificate, Center for Educational Innovation, University of Minnesota
Earned after completing a 5-week online participatory seminar for faculty working to explore and develop effective teaching practices for online courses.
- 2019 Multicultural Inclusive Learning & Teaching Certificate, Center for Educational Innovation, University of Minnesota
Earned after completing a 14-week online participatory seminar for higher education teachers working to develop new strategies for cultivating inclusive teaching practices to support a broad range of learners.
- 2018 Teaching Assistant Professional Development Program Certificate, Center for Educational Innovation, University of Minnesota
Earned after completing a series of workshops and reflections, including "Writing to Learn," "Crafting Memorable Presentations," "Inclusive Design for Multilingual Learners," and "Effective Instructional Practices for Student Mental Health," among others.
- 2015-2016 Symposium and Mentor Group on Teaching First Year Writing, Writing Studies Department, University of Minnesota
- 2014-2015 Practicum in the Teaching of English, English Department, University of Minnesota

MENTORING & ADVISING EXPERIENCE

- 2019 The Women's Empowerment and Leadership (WeLEAD) Program. Volunteer Mentor. Women's Initiative for Self Empowerment (WISE), Inc.
Provided one-on-one writing instruction for immigrant and refugee women pursuing higher education
- 2018 Girls Getting Ahead in Leadership (GGAL) Program. Volunteer Mentor and Workshop Leader. Women's Initiative for Self Empowerment (WISE), Inc.
Led weekly writing workshops for immigrant and refugee girls in grades 6-12
- 2015-2016 MacNamara Academic Center. Mentor Tutor. University of Minnesota.
Provided one-on-one tutoring for freshmen student-athletes.

PUBLICATIONS

- 2021 “Decolonising Pedagogies in Prison Performance Programmes: Making Shakespeare Secondary,” accepted for special issue of *Research in Drama Education* on “Carcerality, Theatre, Rights.”
- 2021 “Shakespeare with Survivors: Learning from Incarcerated Women in the #MeToo Era,” in *Teaching Literature and Writing in Prisons* (MLA Book Series), ed. Sheila Smith McKoy and Patrick Elliot Alexander. Forthcoming.
- 2019 “From Apprentice to Master: Casting Men to Play Shakespeare’s Women in Prison,” *Humanities*, special issue on “Humanities in Prison,” vol. 8, no. 3, 2019, 123, doi: 10.3390/h8030123.

PRESENTATIONS

Conferences and Conference Sessions Organized

- 2020 Session co-organizer, “Pedagogy for the Justice-Involved: Teaching English in Jails and Prisons.” Modern Language Association, Seattle, January 9-12.
- 2018 Organizer, The Premodern Workshop Multidisciplinary Spring Conference: “Breaking the Eurocentric Model in the Humanities,” University of Minnesota, Twin-Cities, April 13-14.

National Conference Presentations

- 2021 “From Theory to Practice: Applying Research on Prison Shakespeare to a Higher Education in Prison Program” paper accepted for presentation at the Shakespeare Association of America, Virtual, March 31 – April 3.
- 2020 “Decolonizing the Study of Shakespeare in Prison Performance Programs” paper accepted for presentation at the Shakespeare Association of America, Denver, April 15-18. [Conference held virtually due to Covid-19]
- 2019 “Prison Shakespeare and the Open Secret of Abuse,” paper presented at the Shakespeare Association of America, Washington D.C., April 17-20.
- 2019 “From Apprentice to Master: Playing Shakespeare's Women in Prison,” paper presented at the Renaissance Society of America, Toronto, March 17-19.
- 2018 “Connecting Faculty, Schools, and Communities through Shakespeare,” Workshop Presenter, Shakespeare Association of America, Los Angeles, March 28-31.
- 2017 “Legitimizing Female Self-Transformation in Early Modern English Drama: Mariam and the Performing Female Body,” paper presented at Northeast Modern Language Association meeting, Baltimore, March 23-26.
- 2015 “Shakespeare for the Incarcerated: An International Exploration,” paper presented at International Shakespeare Conference, University of Massachusetts at Amherst, September 18-20.

2015 “Global Shakespeare,” Colloquy Discussant at Blackfriars Conference, American Shakespeare Center, October 27-November 1.

Local Research Presentations

2021 “CPSW Humanities and Public Life Panel,” Invited Speaker, Consortium for the Study of the Premodern World, University of Minnesota, February 26.

2019 “Making Shakespeare Work in Prison,” Showcase Presenter, College of Liberal Arts 150th Anniversary Closing Celebration, University of Minnesota, Twin-Cities, June 8.
One of six graduate students in the arts, humanities, and social sciences invited to showcase their dissertation research

Local Teaching Presentations

2021 “FYW Assessment Workshop,” Invited Speaker, First Year Writing Training, Department of Writing Studies, University of Minnesota

2020 “Maintaining Wellbeing & Work,” Invited Speaker, First Year Writing Orientation, Department of Writing Studies, University of Minnesota

2018 “Things to do in Class/Best Practices: A Panel of Seasoned Graduate Instructors,” Invited Speaker, Practicum in the Teaching of English Orientation, University of Minnesota

2016 “What I Know Now I Wish I Knew Then,” Invited Speaker, Writing Studies First Year Writing Symposium, University of Minnesota

FELLOWSHIPS & AWARDS

Fellowships

2019-2020 Doctoral Dissertation Fellowship, Graduate School, University of Minnesota.
University-wide competitive fellowship providing full financial support for one academic year

2019-2020 Alternate Selection, Mellon/American Council of Learned Societies Doctoral Dissertation Completion Fellowship.
Nation-wide competitive fellowship for PhD candidates in the humanities or social sciences. Alternates are designated as fellowship recipients in the event of a winner declining.

2019 Darwin Patnode Fellowship, Department of English, University of Minnesota.

2018 Graduate Research Partnership Program Fellowship, University of Minnesota.

2014 Edward Griffin Fellowship Fund, Department of English, University of Minnesota.

2014 Graduate Fellowship, Department of English, University of Minnesota.

2013 New York State Summer Writers Institute Fellowship Recipient.

Awards

2021 Finalist for the Shakespeare Association of America's J. Leeds Barroll Dissertation Prize

2019 Graduate Teaching Award, Department of English, University of Minnesota.

2019 Samuel Holt Monk Prize for Published Scholarship for "From Apprentice to Master: Casting Men to Play Shakespeare's Women in Prison," Department of English, University of Minnesota.

Research Travel Grants (competitive only)

2020 University of Minnesota Doctoral Dissertation Fellowship Conference Grant to present research at the 2020 Annual Meeting of the Shakespeare Association of America in Denver.

2020 Modern Language Association Graduate Student Travel Grant to lead a workshop session at the 2020 Annual Convention in Seattle.

2020 University of Minnesota Council of Graduate Students Conference Travel Grant to lead a workshop session at the 2020 Annual Convention of the Modern Language Association in Seattle.

2019 Renaissance Society of America Graduate-Student Travel Grant to present research at the 2019 Annual Meeting in Toronto.

2019 Shakespeare Association of America Graduate-Student Travel Grant to present research at the 2019 Annual Meeting in Washington D.C.

RESEARCH EXPERIENCE & TRAINING

Case Study Research

2018 Detroit Public Theater's Shakespeare in Prison Program
Women's Huron Valley Correctional Facility, Ypsilanti, MI
Direct observation, facilitator interviews, and phone interviews with recently returned citizen alumni
Human Subjects Research; IRB granted exemption

2018 Jean Trounstein's Shakespeare Behind Bars Program
Framingham Women's Prison, Framingham, MA
Archival research, facilitator interviews

2017 Jonathan Shailor's Shakespeare Prison Project
Racine Correctional Institution, Sturtevant, WI
Direct observation, facilitator interviews, focus groups with incarcerated participants

Human Subjects Research; underwent full IRB committee review

2015-2016 Ten Thousand Things Theater Company (*1 Henry IV*, 2015; *Pericles*, 2016)
 Shakopee Women's Prison, Shakopee, MN
 Ramsey County Correctional Facility for Men, Maplewood, MN
 Ramsey County Correctional Facility for Women, Maplewood, MN
 Direct observation, director interviews, audience surveys

Training & Professional Development

2020-present Ongoing participation in training/professional development webinars organized by the Jamii Sisterhood on equity, cultural competency, and race relations in higher education in prison and higher education more broadly

2020-present Ongoing participation in training/professional development webinars organized by the Alliance for Higher Education in Prison

2020 Universities and the Prison Industrial Complex Certificate of Completion, Lynch School of Education and Human Development, Boston College

2016 Completion of the Collaborative Institutional Training Initiative's (CITI) Humanities Responsible Conduct of Research Curriculum

SERVICE

2019-2020 Reviewer, Grant Review Committee, Council of Graduate Students (COGS)

2018-2020 Organizer, Teaching Talk Series, Department of English
Organize an ongoing series of events in which an invited faculty member facilitates a discussion about pedagogical practices with current English graduate students

2017-2020 Executive Committee Member, English Graduate Student Organization

2017-2018 Co-Founder and Co-Director, Premodern Workshop
Founded a multidisciplinary group for premodern graduate students and faculty that partners with the Center for Early Modern History, The Center for Medieval Studies, and the Consortium for the Study of the Premodern World

2016-2017 Mentor for incoming Ph.D. Students, Department of English

2014-2017 Executive Committee Member, Medieval & Early Modern Research Group, Department of English

LANGUAGES

Spanish (reading, limited conversational)
 French (reading)

MEMBERSHIPS

Big Ten Consortium for Higher Education in Prison

National Council of Teachers of English

Modern Language Association

Shakespeare Association of America